

## CURRICULUM VITAE

**Sophie Knezic**

### ACADEMIC QUALIFICATIONS

Doctor of Philosophy, VCA, Faculty of Fine Arts and Music, University of Melbourne, (conferred August 2015);

Title: *Transparency, Translucence and the Crystallisation of Time*

Abstract: <https://minerva-access.unimelb.edu.au/handle/11343/55071>

Master of Fine Art (Research), graduated with High Distinction, Victorian College of the Arts, University of Melbourne;

Title: *A Pocket Full of Stones: Parallel Concepts in Japanese Gardens and Postminimalist Art*

Postgraduate Diploma in Fine Arts, Victorian College of the Arts

Bachelor of Fine Arts (Painting), RMIT University

Bachelor of Arts (Art History, English Literature, Social Theory), University of Melbourne

### SELECTED PUBLICATIONS

- 2019 'Omnipotent Flesh: Andreas Mühe's Restaged Fascist Aesthetics', *Art + Australia* Vol. 5, May 2019, Brutalism, (forthcoming)
- 'Claire Lambe: Ultra Primo', *Fifty Artworks from the Monash University Collection*, Vol. 2, Monash University Museum of Art, catalogue, May 2019 (forthcoming)
- 'Janet Burchill and Jennifer McCamley: Temptation to Co-exist: Heide Museum', *Art Monthly Australasia*, No. 317, May 2019 (forthcoming)
- 2018 'Escher X nendo: Between Two Worlds: National Gallery of Victoria', *Australian Book Review*, 13th December 2018
- 'Arts Highlights of the Year', *Australian Book Review*, No. 406, November 2018
- 'Eavesdropping: Ian Potter Museum of Art', *Memo Review*, 13th October 2018
- 'TarraWarra Biennial 2018: From Will to Form: TarraWarra Museum of Art', *Australian Book Review*, 13th August 2018
- 'Critic's Guide to Melbourne: Art Week', *Frieze*, 31st July 2018
- 'Spectral Ontologies and Post-Medial Transpositions: The Ghosts of Nothing's In Memory of Johnny B. Goode', *The Ghosts of Nothing: In Memory of Johnny B. Goode*, catalogue, July 2018
- 'Hilarie Mais: TarraWarra Museum of Art', *Australian Book Review*, 5th March 2018
- 2017 'Doubled Up: Non-Coincidence and the Comic Body', *The Humours*, MUMA, December 2017
- 'Del Kathryn Barton, Louise Paramor, Helen Maudsley & Gareth Sansom', *Australian Book Review*, 4th December 2017
- 'Peregrination Werkforce: Sarah CrowEST's Ambulatory Workers', *Sarah Crowest: Peregrination Werkforce*, catalogue, November 2017
- 'Sound Into Sound: Anri Sala's Acoustic Translations', *Broadsheet*, Vol. 46 No 3, October 2017
- 'Cognisant Perception: The Case for a Critical-Affective Ambience', *Evental Aesthetics: An Independent Journal of Philosophy, Sound Art and Environment*, Vol. 6 No. 1, 2017
- 'Performativity and Pastiche: Christian Thompson's Play with the "Mimic Man"', *Broadsheet*, Vol. 46 No. 2, July 2017
- 'Charles Green and Anthony Gardner, Biennials, Triennials and Documenta: The Exhibitions that Created Contemporary Art', *Australian Book Review*, No. 392, July 2017

- 'The National: MCA, AGNSW, Carriageworks', *Frieze Magazine*, No. 188, June -August 2017
- 'An-Archival: Brook Andrew's The Right to Offend is Sacred: National Gallery of Victoria', *Art Monthly Australasia*, No. 298, May 2017
- 'Terry Smith, Talking Contemporary Curating', *Art Monthly Australasia*, No. 297, April 2017
- 'The Okayama Art Summit: A New Triennale for Japan', *Broadsheet*, Vol. 46 No. 1, March 2017
- 'Louise Hearman: Museum of Contemporary Art', *Frieze Magazine*, No. 186, March 2017
- 'J.B. Blunk: Blum & Poe', *Frieze Magazine*, No. 186, March 2017
- 'Claire Lambe's Libidinal Economy', *Art Monthly Australasia*, No. 296, March 2017
- 'Philippe Parreno: Thenabouts', *Australian Book Review*, February 2017
- 'Sovereignty: Australia Centre for Contemporary Art', *Artlink*, January 2017
- 'Painting. More Painting', *Frieze Magazine*, No. 185, January-February 2017
- 2016 'Critic's Guide: Tokyo', *Frieze Magazine*, 28th November 2016
- 'My East Is Your West', *Invisible Culture: An Electronic Journal for Visual Culture*, Issue No. 24, Corpus, Spring 2016
- 'Patricia Piccinini: Meet Graham: Geelong Gallery', *Artlink*, Spring 2016
- 'Endless Circulation: 5th TarraWarra Biennial: TarraWarra Museum', *Frieze Magazine*, No. 183, November 2016
- 'Cameron Robbins: Field Lines: MONA', *Frieze Magazine*, No. 181, September 2016
- 'Spaces for Reflection: Natasha Johns-Messenger at Heide', *Art Monthly Australasia*, No. 292, September 2016
- '8th Australian Pacific Triennial of Contemporary Art: Queensland Art Gallery/Gallery of Modern Art', *Frieze Magazine*, No. 177, March 2016
- 2015 'Helen Johnson: Sutton Gallery', *Frieze Magazine*, No. 175, November/December 2015
- 'Melinda Harper: Heide Museum of Modern Art', *Frieze Magazine*, No. 173, September 2015
- 'Pierre Huyghe: Tarrawarra Museum, *Artlink: Korea*, Vol. 35 No. 4, December 2015
- 'Lou Hubbard: West Space', *Frieze Magazine*, No. 171, May 2015
- 2014 'Concrete: Monash Museum of Art', *Frieze Magazine*, No. 168, October 2014, p. 270
- 'Emily Floyd: Heide Museum of Modern Art', *Frieze Magazine* online, 29th May 2014
- 'Stuart Ringholt: Kraft', *Artlink* Vol. 34 No. 2, 2014
- 2013 'Doctor Doctor: The Emergence of the Practice-led PhD', *Un. Magazine* Vol. 7 No. 1 2013
- 'Carolyn Eskdale: After Objects', *Fabrication: Artists Writing About Art in Melbourne*, book publication, Sarah Scout Presents
- 'Musings' *Building Fictions*, artist book, 2013
- 'Bill Sampson: Chemical Combat', catalogue essay, Bill Sampson, MARS, 2013
- 2012 '2112: Imagining the Future', *Artlink – Pattern and Complexity*, Vol. 32 No. 1, 2012
- 2011 'Carolyn Eskdale: Resistant Convergence', catalogue essay, Sarah Scout, 2011
- 'Fiat Lux', catalogue essay, *Fiat Lux*, Blndside, 2011
- 2010 'Cubism and Australian Art', *Artlink – The Underground*, Vol. 30 No. 2, 2010
- 'Breath', catalogue essay, *Continuum*, Library Space, 2010
- 2009 'Some Thoughts on Making Puffballs', catalogue essay, *The Never Ending Story*, Blndside, 2009
- 'Zen Jubes', catalogue essay, Zen Jubes, Kings ARI, 2009
- 2008 '4th Australian Poster Annual: Melbourne International Design Festival', *Object Magazine* 57,

December 2008

'Anxious Times: Strategies of Doubt', *Un. Magazine*, Vol. 2 No. 2, November 2008

'Bal Tashchit: Thou Shalt Not Destroy', *Artlink – Currents* 3, Vol. 28 No. 3, 2008

'Simon Horsburgh: Forthcoming and Untitled', *Un. Magazine*, Vol. 2 No. 1, March 2008

2007

'Julie Blyfield', *Object Magazine* 54, December 2007

'Snap Freeze', *Artlink – Screen Deep*, Vol. 27 No. 3, 2007

'Posthumously', *Making Space: Artist-run Initiatives in Victoria*, 2007

'Kings', *Making Space: Artist-run Initiatives in Victoria*, 2007

'Katie Pye: Clothes for Modern Lovers', *Object Magazine* 53, August 2007

2006

'2006 Contemporary Commonwealth', *Artlink – New Zealand Contemporary Art*, Vol. 26 No. 2, 2006

'High Gloss', catalogue essay, Mina Young, *I Always Suspected I Was Watching TV Instead of Living Life*, VCA Gallery, 20 April – 6 May, 2006

'St Sebastian: Fiona Tan', *Artlink – Art History: Go Figure*, Vol. 26 No. 1, 2006

2005

'Animal Love: Kate Ellis', *Un. Magazine*, Issue No. 4, Winter 2005

#### SOLO EXHIBITIONS

2014

*Crystallising Time* (PhD exhibition), Margaret Lawrence Gallery, Melbourne

2013

*The Shadow of Conquest*, The Alderman, Melbourne

2012

*Colouring Time*, (as part of Linden Innovators 3), Linden Centre for Contemporary Art, Melbourne

2011

*Fiat Lux*, Blindside, Melbourne

2009

*The Never Ending Story*, Blindside, Melbourne

*Zen Jubes*, Kings ARI, Melbourne

2008

*A Pocket Full of Stones*, Area Contemporary Art Space, Melbourne

2006

*Swatch*, Red Gallery, Melbourne

2002

*Bialowieza*, Spare Room Gallery, Melbourne

2001

*Vasculum*, Charles Nodrum Gallery, Melbourne

1998

*Le Jardin*, Linden Gallery, Melbourne

#### SELECTED GROUP EXHIBITIONS

2015

*Unintended Refrain*, George Paton Gallery, Melbourne

2014

*Waste: Interdisciplinary Conference*, University of South Australia, Adelaide

*Situation*, RMIT University, Melbourne

2013

*Luminescence*, The Windsor, Melbourne

2012

*Re-stretcher*, Trocadero Artspace, Melbourne

2011

*Matter Matters*, Paris Concret, Paris

*Carte Postale*, Paris Concret, Paris

2010

*Continuum*, Library Space, Melbourne

*Markers*, Greenwood Street Studios, Melbourne

2009

*Keith and Elisabeth Murdoch Travelling Fellowship*, VCA Gallery, Melbourne

*Thesis*, Sydney College of the Arts, Sydney

- 2008 *Post 2009*, Place Gallery, Melbourne  
*Trocadero Art Auction*, Trocadero Melbourne  
*Quiet!*, Stephen McLaughlin Gallery, Melbourne  
*Quasi-space*, Kings ARI, Melbourne  
*Recessed*, Inflight, Hobart  
*Melbourne Affordable Art Fair*, Exhibition Building, Melbourne  
*Things@Kings*, Kings ARI, Melbourne
- 2007 *ANZ Visual Arts Fellowship*, VCA Gallery, Melbourne  
*Royal Rumble 2*, Kings ARI, Melbourne
- 2006 *Waverly Art Prize*, Waverly Woollahra Arts Centre, Sydney  
*Winter Walling*, West Space, Melbourne  
*A4 Art 2006: Reunion*, West Space, Melbourne
- 2005 *Manuka Drawing Award*, Canberra Contemporary Art Space, Canberra  
*Frieze*, RMIT School of Art Gallery, RMIT University, Melbourne
- 2004 *Washi*, Craft Victoria, Melbourne  
*2004 National Works on Paper*, Mornington Peninsula Regional Gallery, Mornington Peninsula  
*Vivid*, 45 Downstairs, Melbourne  
*Drawcard*, National Art School, Sydney
- 2002 *Export*, Yokohama Portside Gallery, Yokohama, Japan
- 2001 *Ripped and Refined: Rethreading Difference*, Craft Victoria, Melbourne
- 2001 *Kamiyama Artist-in-Residence Exhibition*, Jinryo Elementary School, Kamiyama, Japan
- 2000 *2000 National Works on Paper*, Mornington Peninsula Regional Gallery, Mornington Peninsula  
*A Compost History of the St Kilda Conservatory*, St Kilda Botanical Gardens, Melbourne  
*Slip-form*, Talk Artists Initiative, Melbourne
- 1999 *Keith and Elisabeth Murdoch Travelling Fellowship*, VCA Gallery, Melbourne  
*1999 Nillumbik Art Award*, Eltham Community Centre, Eltham  
*Skein*, Temple Studio, Melbourne
- 1998 *Christmas Show*, Talk Artists Initiative, Melbourne  
*Fragments Traversed*, Talk Artists Initiative, Melbourne  
*Artflogg*, Grey Area Art Space Inc., Melbourne  
*Overview*, Linden Gallery, Melbourne
- 1997 *ANZ Visual Arts Fellowship*, Cathedral Room, ANZ, Melbourne  
*VCA Graduate Exhibition*, VCA School of Art, Melbourne  
*Talk Fundraiser*, Talk Artists Initiative, Melbourne

#### **PERFORMANCES**

- 2015 'Ghost Story', spoken word performance, *Hauntings: Conjuring, Exorcising and Making Friends with Ghosts*, curated by Robert Walton and Toby Juliff, VCA, 16th June 2015

#### **CURATED EXHIBITIONS**

- 2005 *Frieze*, RMIT School of Art Gallery, RMIT University, Melbourne, co-curated with Anna White  
2004 *Washi*, Craft Victoria, Melbourne

## AWARDS

- 2013 FSGS Grant, 2013, VCA & MCM, University of Melbourne
- 2009 Australian Postgraduate Award for PhD, University of Melbourne  
Can Serrat International Artist Residency, Barcelona, Spain
- 2008 Melbourne City Council Arts Grant 2008, Melbourne City Council
- 2006 Waverley Art Prize - Works on Paper Prize
- 2005 Melbourne City Council Arts Grant 2005, Melbourne City Council
- 2003 Arts Development Grant 2003, Arts Victoria
- 2002 Denise Hickey Memorial Paris Cite Studio Residency , Art Gallery of New South Wales  
Ian Potter Cultural Trust Grant
- 2001 Kamiyama Artist in Residence, Japan Council, Japan
- 2000 Pat Corrigan Artists Grant
- 1997 Highly Commended, Keith and Elisabeth Travelling Fellowship  
VCA Cultural Activities Grant

## COLLECTIONS

- Waverley Council, Sydney, Australia  
KAIR Kamiyama, Japan  
private collections, Australia

## BIBLIOGRAPHY

- 2012 Scott Wark 'Take Your Time: Linden Innovators 3', catalogue essay, Linden Centre for Contemporary Art, 2012
- 2009 Penny Webb 'Box Office: Galleries', *The Age Melbourne Magazine*, April 2009
- 2008 Patricia Todarello 'Discerning Space Through the Consequence of Landscape', catalogue essay,
- 2007 Brendan Lee 'Royal Rumble 2 Q & A', *Kingzine Issue 1:1 Redrawing the Lines*, p. 13, 2007
- 2006 Julian Holcroft 'Field Perspectives', catalogue essay, 2006  
Catherine de St Phalle 'Winter Elements', catalogue essay, 2006
- 2005 Karen Burns 'Frieze', catalogue essay, 2005  
Megan Backhouse 'Around the Galleries: A Different Perspective', *The Age*, Saturday 15th October, 2005
- 2004 Lesley Harding 'Material Journeys', Washi: A Paper Exhibition, catalogue essay, 2004  
Stephen Crafti 'On Paper, the Value is in the Ideas and Assemblage', *The Age*, Friday 23rd April, 2004
- 2003 Hilda Aargaard Homecoming, collaborative book project, Cube Editions, Greece, 2003
- 2002 N. Clarke, T. Parker 'Artnotes Asia', *Art Monthly Australia*, September 2002
- 2001 Betsy Brennan 'Ten Textile Artists: Masters of the Cloth', *Vogue Living*, April/May 2001  
Suzie Attiwill 'Folded Text', catalogue essay, 2001  
Katie Derrick 'Artists in Residence: Putting Kamiyama on the Map', *Awa Life*, December 2001  
'Australians in the Japanese Art Scene', *Japanese Art Scene Monitor*, 9, 2001 Issue No. 15
- 2000 Natasha Bullock 'Poetics of Pulp', catalogue essay, 2000

	Sandra Bridie	'Slip-form, Talk Interview no. 68: Conversation between Brandt McCook, Sophie Knezic and Sandra Bridie' 2000
	Richard Holt	'The Greenhouse Effect: Contemplating Compost', catalogue essay, 2000
1999	Robert Nelson	'There's something rotten in the city of St Kilda', <i>The Sunday Age</i> , 26th March, 2000
	Amanda Johnson	'The Skein of Things: The Art of Sophie Knezic and Brandt McCook', catalogue essay, 1999
	Robert Nelson	'Insights into Spinning a Good Yarn on History', <i>The Age</i> , Wednesday December 15th, 1999
	Robyn Usher	'Artsbeat', <i>The Age</i> , Wednesday 14th April, 1999
1998	Sandra Bridie	'Fragments Traversed, Talk Interview no. 27: Conversation between Brandt McCook, Sophie Knezic and Sandra Bridie', 1998
1997	Saskia Beudel	Lumen review, <i>Like Magazine</i> , no. 5, summer/autumn 1997
	Annemarie Kiely	reproduction of work in 'The Long Weekender', <i>Belle</i> , Aug/Sept 1997

#### ARTS COMMITTEE MEMBERSHIPS

2010-13	Exhibit A, (4-member studio practice discussion group with Sandra Bridie, Andrew McQualter & Peter Lambropoulos)
2006-09	Board Member, Kings Artist-run Initiative
2008	Arts Victoria Arts Development (Creation) Funding Assessment Panel, May 2008
2007	Editorial Committee, <i>Making Space: Artist-run Initiatives in Victoria</i> , (book publication) 2007
2006	Arts Victoria Arts Development Funding (Creation) Assessment Panel, October 2006

#### ACADEMIC APPOINTMENTS

2010 -current	Lecturer (sessional), Critical and Theoretical Studies, VCA, Faculty of Fine Arts and Music, University of Melbourne
2018 -current	Lecturer (sessional), Art History and Theory, School of Art, RMIT University

#### ACADEMIC SUBJECTS

##### VCA Curriculum: Independently Designed, Coordinated and Solo Lectured

2018-19	<i>Experiments in the Moving Image</i> (CATS 5)
2018	<i>Experiments in Sound</i> (CATS 6)
2014-18	<i>The Critical Medium: Perspectives in Art and Cultural Theory 3</i> (Master of Contemporary Art)
2014-15	<i>The Aesthetic Subject: Perspectives in Art and Cultural Theory 4</i> (Master of Contemporary Art):
2012-13	<i>Studio: Perspectives in Art and Cultural Theory 3</i> (Master of Contemporary Art)
2015-17	<i>Experiments in Film, Experiments in Sound: Critical and Theoretical Studies 6</i> (3rd year BFA)
2015	<i>Spectral Figures: Critical and Theoretical Studies 5</i> (3rd year BFA)
2012-14	<i>Discursive Flesh: Critical and Theoretical Studies 5</i> (3rd year BFA)
2012-14	<i>Ecstasy, Phantasm, Trance and Trauma: Critical and Theoretical Studies 6</i> (3rd year BFA)

##### VCA Curriculum: Team Lectured and Tutored

2018	<i>Critical Issues in Contemporary Art A: Critical and Theoretical Studies 3</i> (2nd year BFA & GCVA)
2011-17	<i>Archipelago of Significance: Mapping the Art of the 21st Century: Critical and Theoretical Studies 4</i>

- 2011-17 *Postmodern Conditions: Critical and Theoretical Studies 3* (2nd year BFA)
- 2010-12 *Modern World, Modernism and the Avant-garde: Critical and Theoretical Studies 2* (1st year BFA)
- 2010-11 *Civilisation and Its Discontents: Critical and Theoretical Studies 1* (1st year BFA)

**RMIT Curriculum: Independently Designed, Coordinated and Lectured**

- 2018 *The Long View: Modernity & Before* (1st-3rd year BFA)

**RMIT Curriculum: Team Lectured and Tutored**

- 2018 *Arts 1: Colour, Materiality, Place* (1st year BFA)

**ACADEMIC CONFERENCES**

**International Conference Papers**

- 2018 *Contemporary Art, Philosophy and Politics: After "The Postconceptual Condition"*  
Centre for Performance Philosophy, University of Surrey, UK, 9th November 2018  
Paper: 'Contrived Instantaneity, or Contemporaneity as Compression of the Unfolding Event'

- 2017 *Humor, Globalization and Culture-Specificity in Modern and Contemporary Art*  
Frans Hals Museum, Haarlem, The Netherlands, 16th June 2017  
Paper: 'Droll "Observations": Roman Ondák's Comic Displacements'

- 2016 *Thinking Colour*  
Trinity College, University of Oxford, UK, 24th June 2016  
Paper: 'Flesh of the World: Colour's Ontological Imperative'

*College Art Association 104th Conference*  
College Art Association, Washington, USA, 3rd-6th February 2016  
Paper: 'Seductive Reflection: The Mirror-Object of Contemporary Art'

**National Conference Papers**

- 2018 *Aesthetics, Politics & Histories: AAANZ*  
Art Association of Australia & New Zealand, Melbourne, 5th-7th December 2018  
Paper: 'Diabolical *Mise-en-abymes*: Ronnie van Hout's Bad Body Infinities'

*Storm: Colliding Art and Biomedicine*  
VCA, Faculty of Fine Arts and Music, University of Melbourne, 21st July 2018  
Paper: 'Imaging Disaster: Tempests in Art from the 16th Century to the Present'

*Colour Forum*  
VCA, Faculty of Fine Arts and Music, University of Melbourne, 3rd May 2018  
Paper: 'A Pale World: The "White Room" as Receptacle in Art & Science Fiction'

- 2016 *The Work of Art: AAANZ*  
Art Association of Australia & New Zealand, Canberra, 1st-3rd December 2016  
Panel Convenor for: 'Labouring the Subject'  
Paper: 'Maria Eichhorn's Strategic Refusal, or the Non-Use of Bodies in Precarious Times'

- 2015 *Image-Space-Body: AAANZ*  
Art Association of Australia & New Zealand, Brisbane, 24-25th November 2015  
Panel Convenor for: 'Virtual Corporealities'  
Paper, 'Janet Cardiff and George Bures Miller: Aural Embodiment/Virtual Presence'

- 2014 *Waste: Interdisciplinary Conference*  
University of South Australia, Division of Education, Arts & Social Sciences, 9-10th December 2014  
Paper: 'Gabriel Orozco: Leftovers of Time'

*Situation: Idea*

Interior Design / Interior Architecture Education Association, curated by Suzie Attiwill, RMIT University, Melbourne, 31st July-3rd August 2014  
Situation Idea exhibition: *Lap of Luxury*

**PUBLIC ENGAGEMENT & OUTREACH**

**Q&As with Visiting International Artists and Filmmakers**

2019

Alina Marazzi, *Vogliamo Anche le Rose*  
Artist Film Workshop, Film screening, 15th February 2019  
Host of the Q&A with Alina Marazzi

2018

Lili Reynaud-Dewar, *Teeth, Gums, Machines, Futures, Society*  
MUMA Boiler Room Lecture, State Library of Victoria, 8th October 2018  
Host of the Q&A with Lili Reynaud-Dewar

2017

Mary Reid Kelley and Patrick Kelley, *M-Talks: The Humours*  
MPavilion, 13th December 2017  
Host of the Q&A with Mary Reid Kelley and Patrick Kelly

2017

Rosa Barba, *Subconscious Society*  
ACMI, Art + Film, 4th December 2017  
Host of the Q&A with Rosa Barba

**Museum Floor Talks**

2018

Ronnie van Hout, *No One Is Watching You*  
Buxton Contemporary, Exhibition Response Talks, 13th September 2018  
'Ronnie van Hout's *Paul* and the Trope of Somnambulism'